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## Rating a trader?

Posted by doomdiva - 2008/03/24 19:27

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Hello from USA! Hi guys! Lori from RCR here :)

I think this is such a good idea, because it's a lot easier to keep track of who's who. What would be even better is to not only have the blacklist, but perhaps to have a rating scale of good traders, something like what eBay does now:

Name of label

Stars (number of people who like trading with this label)

Scale of 1 to 5, 5 being best:

Disk condition (1-5)

Booklet/tray card condition (1-5)

Communication (1-5)

Shipping time (1-5)

Comment box below (200 characters max.)

Just a thought! :)

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## Re:Rating a trader?

Posted by Pivotal\_Alexi - 2008/03/24 21:57

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This is great, I will find this very useful, as I am sure others will!

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## Re:Rating a trader?

Posted by ParteR - 2008/03/24 23:16

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Yea, it's great ideas! Will be nice see who is good trader... and then start trade whit him!

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## Re:Rating a trader?

Posted by metal.N†r.die.rex - 2008/04/03 12:48

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Good Trader in my view

2yt4u Records (Germany)

BHS Service (Hungary)

BlackSeed Productions (Spain)

Blazing Productions (Holland)

Dark Hidden Productions (Argentina)

Deathstrike Records (Germany)

Desastrious Records (USA)

Devil's Arts Productions & Distro (Peru)

Ewiges Eis Productions (Germany)

Hammer Zenebarlang, Budapest (Hungary)

Hearse Records (Italy)

Hell War Productions (Portugal)

Hrom Records (Slovakia)

La Medual Espinal Records (Ecuador)

LD¹I Records (Hungary)

Metal Warning Records / Heavy Metal Dealer (Finland)

Merciless Records (Germany)

Multiplex Musica (Germany)

Musique et Tradition / The Order Records (Germany)

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Muzikbox Production (Malaysia)  
Necromancer Records (Germany)  
Nerbilous Productions / Kerzakraum Records (South-Korea)  
Neverheard Distro (Hungary)  
Non Compos Mentis Records (USA)  
Northern Heritage Records (Finland)  
No Sign of Life Distribution (Finland)  
Nyкта Records (Greece)  
Oniric Records (Spain)  
Ordealis Records (France)  
Osiris Productions (Slovakia)  
Paragon Records (USA)  
Possession Records (Belarus)  
Professor Black (USA)  
Punishment 18 Records (Italy)  
Record Boy Record Shop (Japan)  
Regimental Records (USA)  
Repulsive Records (Sweden)  
Rock Ness Record Shop, Debrecen (Hungary)  
Rock SaRock Metalshop, Szombathely (Hungary)  
Sun & Moon Records (Romania)  
Supernal Music (UK)  
Tanhu Records (Germany)  
Terranis Productions (Hungary)  
Trevas Distribution (Brasil)  
Todestrieb Records (UK)  
Turanian honour Productions (Hungary)  
Undersiege Distribution (Hungary)  
Weird Truth Productions (Japan)  
Witchcraft Records (Mexico)

More coming soon.... No I just remember them, but soon Ill post more of my trade-partners, I didnt have any kind of problems with....

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## Re:Rating a trader?

Posted by doomdiva - 2008/04/04 02:11

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Thanks for providing such a large list of reputable labels and distros! I'm sure many appreciate it!

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## Re:Rating a trader?

Posted by qwertzuiop - 2008/07/05 01:29

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:kiss: Trade/Deal with :

Labels/Mailorders:

Nuclear War Now! Prod / Yosuke  
Iron Tyrant Rex / Luca  
Horror Rex / Azter (Also Denial Of God)  
Ancient Enemy Rex / John (names himself minge-eater or johnny on forums. great dude!)  
Rock Stakk Records / Mikitoshi

Guys (name/usual nicknames on forums etc):

C.Katluhn / kaltkark, valle  
P.Ott / peterott  
R.Posch / ZzoouhH, Voices\_Of\_ZzoouhH  
C.Rose / ultrasickmegaÑCEberscum  
O.Heublein / Olli  
P.Hotek (great czech dude!!!)

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K.Suigura / KAZ

Forgot the real names...sorry:

Ancient Tyranny

Blood Of Von

:angry: Do not Trade/Deal with :

Labels/Mailorders:

Zyklon-B Records

Negura Music / Negura Bunget

Lupii Daciei / Summoner Zine / Krieg Desings / Eugen Gheorgiu

Uncomplete list , I have to look up for more :blink:

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## Re:Rating a trader?

Posted by luoxiaosang - 2010/07/19 06:09

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Penelope rappelz rupees, Trunk knows something about risk. A nationally syndicated columnist, Ms. Trunk shocked the business community when she revealed intimate details of her personal life on her blog. At the time, many weren't sure this was the right move, but the blog shot up in popularity and eventually garnered over 30,000 rappelz rupees subscribers.

If not for world of warcraft gold, that loyal following, Ms. Trunk might not have been able to make a case for her current venture, Brazen Careerist (BrazenCareerist.com), an online professional network for Generation Y. Launching a new company is a perilous endeavor, but Ms. Trunk thought the risk was worth it. 'This world isn't set up for writers to get anywhere,' she says. 'Although I went into massive debt and ended up sacrificing my marriage, it was essential that I take my career into world of warcraft gold my own hands.'

As a result, she maple story power leveling, is no longer dependent on publications for her livelihood and has achieved one of her lifetime goals -- to serve as a mentor to twenty-something employees. Big Risks, Big Rewards If you think about it, most accomplished people in our culture are entrepreneurs who have taken big risks to net proportionally high rewards. Tough as it is for cautious people like me to accept, if you don't occasionally take calculated gambles, you won't get ahead as quickly as those who do. You will also never get over your fear of the unknown, and life will be predictable and aple story power leveling dull.

How do you world of warcraft gold, go about deciding if a career risk is necessary and will bear fruit? First, it helps to think long term. Where do you want your career to be in five years, and what actions will you have to take to make sure you get there? Next, clearly define the challenge and the opportunity -- or the upside if the risk goes well. Then, consider the downside. Will the worst-case scenario be career-ending, or something that can be world of warcraft gold overcome?

What's Yourworld of warcraft gold, Backup Plan? Finally, what are some clues to assess if the risk is going bad, and what is your backup plan if your risk isn't successful? In thinking through these questions, you might determine, for example, that quitting your well-paying job and spending your savings to pursue an invention idea isn't a risk you find tolerable. The smartest risks have a limited downside and a huge upside. They involve research and the counsel of experienced people -- but also the willingness to step back and let the cards fall where they world of warcraft gold may.

Believe that Atlantica gold, you've made the right choice, and have faith that everything will turn out all right in the end. Insecurity and negativity won't serve you well, because you'll be constantly holding your breath, waiting for things to fall apart. Speaking of which, if a risk doesn't work out, don't let it stop you from taking similar actions in the future. It's normal to feel disappointment and even embarrassment. But it's essential that you pick yourself up and move on. Take stock of what went wrong and make a note to do it differently next time. There is no shorter path to career Atlantica gold fulfillment.